



# The Angels Knew

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Nick & Becky Drake  
& Dan Weeks

♩ = 80

C

F/C

1. The an - gels knew— from long a - go—  
2. Where can He be, this child of God?

R.H.

G/C

C

that God so loved the world and would not let it go.—  
The wise men longed to see who they'd been dream-ing of.

F/C

And prayers of saints— a - cross the years—  
The star shone out, the an - gels sang:

G/C

C

were cry - ing out for a Mes - si - ah to ap - pear.  
the sound of hea - ven ring - ing out a-cross the land.

(v.2)

1.

C

F/C

G/C

after rpt., D.C.(v.2)

C

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2.

C                      F/C                      G/C                      C

Glo - ri - a,                      glo - ri - a.

§

C                      F

3. In - to the night,                      in - to the cold,  
4. This day of love,                      this day of grace,

G7

C

on - to the sta - ble floor the Son of God was born.  
this day when God came to em - brace the hu - man race;

Am7

F

From hea - ven's throne  
The hope of all,

to Ma - ry's arms  
the Light of life,

G

C

the God who made the stars be - came like one of us.  
the King of glo - ry born to die for you and me

C                    F                    G

Christ Je is - born, sus,  
Christ Je is -

A musical score for a hymn. The top staff shows a soprano vocal line with lyrics: 'born, -sus,' (in C major), 'Christ Je -' (in A minor), 'born, sus,' (in F major), and 'Christ Je -' (in G major). The bottom staff shows a basso continuo line with eighth-note patterns.

*Last time to Coda ♩*

C Am F C G

born.  
-sus.

The image shows the first two measures of a musical score. Measure 1 starts with a treble clef, a common time signature, and a key signature of one sharp. The melody begins on the note C. Measure 2 starts with a bass clef, continuing the melody on C. The music is written on five-line staves.